



The Consumer

Feature - Screenplay (excerpt)

Family, Faith-based Drama

Logline

When four idealistic college students use the internet and social media to challenge one of the largest corporations in the world, they soon discover that their efforts to help others could have deadly consequences.

INT. STUDIO BOOTH - CONTINUOUS

The "On Air" light is lit. Morgan and Jake Bronz sit face to face in front of microphones.

JAKE

So, I've got an unusual guest in the house today. Ms. Morgan Bell, the head of the new advocacy group, "The Consumer." How new is it Morgan? How long has your group been advocating?

MORGAN

We're actually brand new. We've only been serving the consumer for a little over a month now.

JAKE

So what have you been up to?

MORGAN

Well, right now, we've been assisting one consumer with a major complaint against Angle Wide --

JAKE

Angle Wide? You do realize that they're the largest insurance corporation in the world.

MORGAN

Yes, we do but --

JAKE

They're the largest, not just in the country, but in the world.

MORGAN

We realize that, but our client --

JAKE

Your client? You and your client are going to take on a corporation that has been an icon in American for decades. Oh and, get this folks. The Consumer consist totally of college students.

MORGAN

College students are the future of this country. And, our client is not the only consumer whose lodged complaints --

JAKE

I mean, come on Morgan. Don't you think taking on Angle Wide is just a bit over ambitious?

MORGAN

No, our client could be put out --

JAKE

So, let me get this straight. You and your college buddies, who have been playing "Advocates" for a month or so, plan to help some poor, unsuspecting, consumer, take on the largest insurance corporation in the world. One that has never lost a law suit, by the way. But, you think that you and your fellow students can succeed where seasoned professionals have failed?

Morgan sighs with no response.

JAKE (CONT'D)

Well, it sounds like our professional advocate, doesn't know how to advocate for herself.

The "On Air" light goes off while the Production Manager prepares to go to commercial. Jake pushes aside his mic to get a better look at Morgan. She stares at Jake without making a sound (ooh, if looks could kill).

ANNOUNCER (O.S.)

You're listening to the Jake Bronz show. We'll be right back to take your calls, so stay tuned.