



PDC

Short Film Screenplay (excerpt)

Faith-Based, Family Drama

Logline

" An 18-year-old ages out of foster care, only to return to the house where she was abused and her mother killed.

INT. FOSTER HOME - LIVING ROOM - DAY

Three young children chase one another around the couch. One male, RAMBUNCTIOUS CHILD (4) jumps on the couch cushions. MS. JENKINS (60) African American, storms in holding a spatula.

MS. JENKINS

Get, down, and I mean now!

Rambunctious child jumps off the couch. He runs up the stairs away from Ms. Jenkins.

INT. FOSTER HOME - UPSTAIRS HALLWAY - DAY

Rambunctious child runs by several closed doors until he comes to one that's half opened. He pushes against the door hitting the back of the chair where ANGIE BROWN (15) African American, sits. Angie sticks her head out into the hallway. The child runs back to the stairs.

ANGIE

You better run you little --

INT. FOSTER HOME - APRIL AND ANGIE'S BEDROOM - CONTINUOUS

Angie slams the door close. She goes back to her interrupted conversation with APRIL JAMES (18) Caucasian, mild mannered, somewhat melancholy. April packs the suitcase placed on her bed.

ANGIE

You're gonna leave me here to deal with them?

April chuckles.

APRIL

Like me being here is gonna keep the rug rats away.

ANGIE

It's your birthday. Why you gotta go today, and where are you going?

APRIL

... I'm going home.

ANGIE

Home? Back to where your Granddad killed your Mom?

April throws a pair of her underwear at Angie's head.

APRIL

Why do you always say that? He didn't kill her. It was an accident. She fell trying to get him... off of me.

Angie throws the underwear back at April.

ANGIE

Don't be throwing your nasty drawers at me. How you gonna defend the man who beat the crap out of you and your mom?

April throws the underwear into the suitcase. She locks it up and grabs it off the bed.

APRIL

They're both dead now, so what difference does it make.

April heads for the door.

APRIL (CONT'D)

I wish I never told you about it. And my underwear are clean.

April walks out of the room.